

Violino.

20.

SIX QUATUOR

pour la

Flute, Traversière, Violon Alto,

& Violoncelle.

Composés

par

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à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Nieuwe-straat

VIOLINO

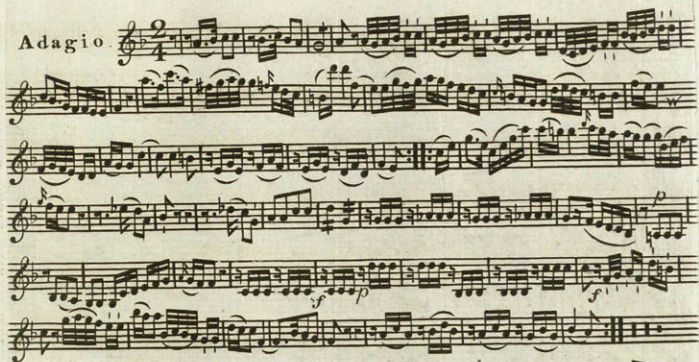
QUARTETTO I
Allegro

Violino part of Quartetto I, Allegro. The score consists of 14 staves of music in 3/4 time. It features various dynamics including *p*, *f*, *ff*, *Dolce*, and *Diminuendo*, along with articulation marks like *tr* and *w*. The key signature has one sharp (F#).

VIOLINO

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Adagio



Allegretto



VIOLINO

QUARTETTO II

Allegro

Violino

1

2

Romance

Adagio

Fin

The page contains musical notation for a violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written on ten staves. The first staff has a '1' above it, and the second staff has a '2' above it. The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Fin'.

VIOLINO

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Measures 1-10 of the Violino part. The music is in G major and 2/4 time. It consists of a continuous eighth-note melody. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a *D.C.* (Da Capo) instruction.

Minuetto

Measures 11-28 of the Minuetto. The key signature changes to A major (two sharps) and the time signature to 3/4. The melody continues with eighth notes. Dynamic markings include *p*, *f*, and *pp*. The section is marked with a '1' above the final measure and includes a *Fin.* (Fine) marking.

Finale Allegro

Measures 29-48 of the Finale Allegro. The key signature changes to D major (two sharps) and the time signature to 6/8. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *pp*. The section concludes with a *D.C.* (Da Capo) instruction.

V I O L I N O

QUARTETTO III

Allegro

QUARTETTO III

Allegro

Adagio

VIOLINO

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Minuetto con
Variazioni



VIOLINO

QUARTETTO IV
Allegro

Violino

Quartetto IV
Allegro

First Violin part of a quartet, marked Allegro. The music is in G major (one sharp) and 2/4 time. The score consists of 14 staves. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *smorz.* (diminuendo). The piece concludes with a double bar line and repeat signs.

VIOLINO

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Adagio

RONDO
Allegro

VIOLINO

QUARTETTO V

All? moderato

Violino part of Quartetto V, All? moderato. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *sf*, and *Cresc.*, along with first endings marked with '1' and repeat signs. The music is written in a single melodic line for the violin.

Romance
poco adagio

Violino part of Romance, poco adagio. The score consists of 2 staves of music in 2/4 time. It features dynamics such as *sf*, *p*, and *f*. The music is written in a single melodic line for the violin.

V I O L I N O

II

[illegible]

VIOLINO

QUARTETTO VI

Allegro

Violino part of a Quartetto VI, Allegro tempo. The music is written in treble clef with a common time signature (C). The piece features a variety of dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), *hr* (hairpins), *Cres.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture. The piece concludes with a double bar line.

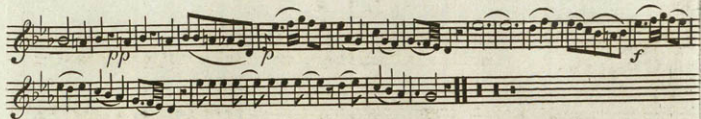
Romance

Adagio

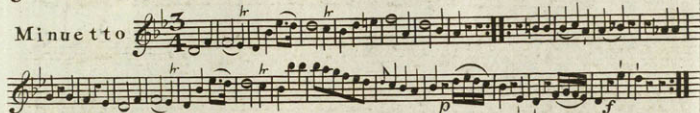
Romance Adagio part of a Quartetto VI. The music is written in treble clef with a 3/4 time signature. The tempo is marked Adagio. The piece features a variety of dynamic markings including *p* (piano), *f* (forte), *hr* (hairpins), and *mf* (mezzo-forte). The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture. The piece concludes with a double bar line.

VIOLINO

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Minuetto



Minuetto da Capo

Finale Allegretto

